

Summer Shakespeare 2022

Audition Notice



*"I dare do all that may become a man;
Who dares do more is **none**."
(Macbeth - Act 1, Scene 7)*

ABOUT THE PLAY

Shakespeare's darkest tragedy, Macbeth tells the tale of a man tempted by promises of power - he shall one day be King of Scotland! As he claws his way to glory he is consumed by guilt and madness. But he must watch his back, for something wicked this way comes...

Kerikeri Theatre Company's fourth Summer Shakespeare production will be directed by Adam Parmenter and performed at Kainui Vineyard in February 2022. Expect our most epic production yet! We're going grim, gritty and medieval! Whether you are new to acting and want to help bring this epic tale to life, or you are an experienced performer who would like to hone your Shakespearean acting skills, we'd love to invite you to take part in this ambitious show!

AUDITIONS

Auditions will consist of a 45-60 minute group workshop, followed by 30 minutes of audition performances. The workshops will be led by Stuart Devenie, who has worked in theatre, radio, television and film for fifty years, as well as teaching at Toi Whakaari and Te Wananga o Te Tai Tokerau and many other workshops at schools around the country.

"The workshop is designed to simplify and demystify working with Shakespeare and prepare the actor to audition with confidence." - Stuart Devenie

You don't need to prepare any material in advance.

Date: **Sunday 26th September** at the Black Box Theatre, 17 Sammaree Place, KKR

Times: **9.30-11am / 11.15-12.45pm / 1-2.30pm / 2.45-4.15pm**

To book your audition timeslot, email: production@kerikeritheatrecompany.com as soon as possible.

Casting will be finalised by September 30th and all actors will be notified.

*Please note, the roles for Macbeth and Lady Macbeth have already been cast.

IMPORTANT DATES

First cast meeting: Sunday 3rd October
Rehearsals: Tuesday 5.30 - 7.30pm, Thursday 5.30 - 7.30pm, Sundays 1-4pm
Performance Dates: 10th/11th/12th and 17th/18th/19th February 2022
(All dates subject to change in accordance with Covid-19 level restrictions)

LIST OF ROLES AVAILABLE

Royal Personages

Duncan, KING of Scotland: Male, 50+
MALCOLM, son of Duncan: Male, 15+
DONALBAIN, son of Duncan: Male, 12+

Thanes of Scotland

BANQUO, friend of Macbeth: Male, 30 - 50
MACDUFF, Thane of Fife, eventually slays Macbeth in battle: Male, 30 - 50
LENNOX: All genders, 18 - 99
ROSS: All genders, 18 - 99
MENTETH: All genders, 18 - 99
ANGUS: All genders, 18 - 99
CATHNESS: All genders, 18 - 99

Extended Cast

FLEANCE, Banquo's son: Male, 10 - 15
SEYWARD, Earl of Northumberland: Preferably Male, 40+
YOUNG SEYWARD, his son: Male, 15+
SEYTON, Macbeth's armour-bearer: All genders, 18 - 99
SON of Macduff: All genders, 8 - 12
A CAPTAIN: Male, 35+
An English DOCTOR: All genders, 30 - 99
A Scottish DOCTOR: All genders, 30 - 99
A PORTER: Preferably Male, 40+ (difficult comedic role)
An OLD MAN: All genders, 60+
WIFE of Macduff: Female, 30 - 50
GENTLEWOMAN attendant on Lady Macbeth: Female, 18 - 99

Supernatural Personae

FIRST WITCH: Female, 13 - 99
SECOND WITCH: Female, 13 - 99
THIRD WITCH: Female, 13 - 99
APPARITIONS x 3: All genders, all ages

Working Personae

First MURDERER: All genders, 18 - 65
Second MURDERER: All genders, 18 - 65
Third MURDERER: All genders, 18 - 65
Assorted soldiers, messengers, servants etc.